

Тук, тук, тук... как сердце бьется!

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Allegretto ma non troppo

Пар *mf* *p* *tr*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a *mf* dynamic, followed by a *p* dynamic. A trill (*tr*) is marked over a note in the treble staff.

tr

Звон - ко пе - сня раз - да - ет - ся, точ - но пе - сня
И са - мой мне все по - ет - ся, и ки - щит ду

The second system of the score shows the piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same key signature and time signature as the first system.

più mosso

mf
со - лвь я! Тук тук, тук... Как серд - це
ша мо я!

The third system of the score shows the piano accompaniment for the final vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same key signature and time signature as the previous systems. A *mf* dynamic is marked.

а tempo

бьет ся! От че го, — не зна ю я.

tr

p

Ско ро ми лыи мой вер нет ся, бро сив

даль ни с кра я! Тук, тук, тук... Как

più moderato
più animato

Vivacetto

срд це бьет ся! От че го, — у зна ла я!..

p